

3. Dies Irae (Sequentia)

Violoncello

Introduction

Musical score for the Introduction of Dies Irae, Violoncello part. The score is written in bass clef with a common time signature (C). It begins with a *mf* dynamic and a series of eighth notes. A *rit.* (ritardando) marking is present. The tempo changes to *a tempo* at measure 7, marked with a *p* dynamic. The score continues with various dynamics including *ppp*, *pp*, *cresc.*, *ff*, and *sfz*. The tempo changes to *a tempo nuovo di fuga* at measure 27. The score ends with a *2* marking.

1st Exposition

Allegro molto e marcato $\text{♩} = 84 - 98$
Passacaglia

Musical score for the 1st Exposition of Dies Irae, Violoncello part. The score is written in bass clef with a common time signature (C). It begins with a *f* dynamic and a series of eighth notes. The tempo is marked *Allegro molto e marcato* with a tempo of $\text{♩} = 84 - 98$. The score continues with various dynamics including *p*, *f*, and *sfz*. The tempo changes to *meno mosso* at measure 42. The score ends with a *5* marking.

62

67

72

78

83

87

90

95

100

105

1st Episode

2nd Episode

Episode 3

3rd Exposition

pizz.

rit.

pp

meno mosso

sfz

sfz

f

sfz

simile

cresc.

ff

Vivace ♩ = 128

sfz

pp

sfz

pp

sfz

111



Energico con moto

117



Fuga interrotta

non meno mosso

123

130 *rit.*

136



142



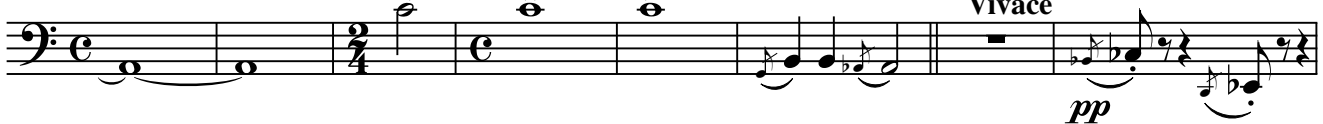
145



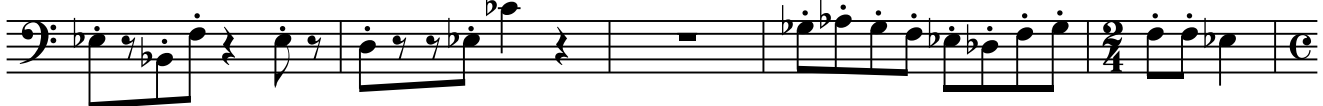
150



158



166



171



176 **5** **5th Exposition**

mp

186 **Allargando - meno mosso**

194 **rit.** **a tempo** **6th Episode**

ff *sfz*

201 **Closing Section** **Tempo I ma più presto**

p *pp*

214

219

224 **♩ = 84 Coda**

cresc. molto *ff*

230

sfz

239 **rit.**

246

sfz

252



258

rit.

**4. Tuba Mirum**

Maestoso non troppo

263



268



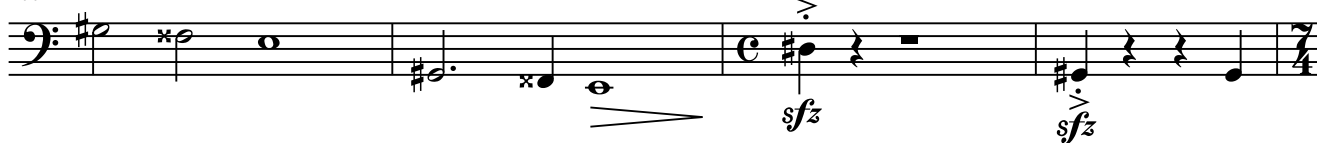
Più mosso

272



277

rit.



281

poco a poco più mosso e cresc.

286

**5. Liber Scriptus**

291 Sempre forte e marcato ♩ = 118



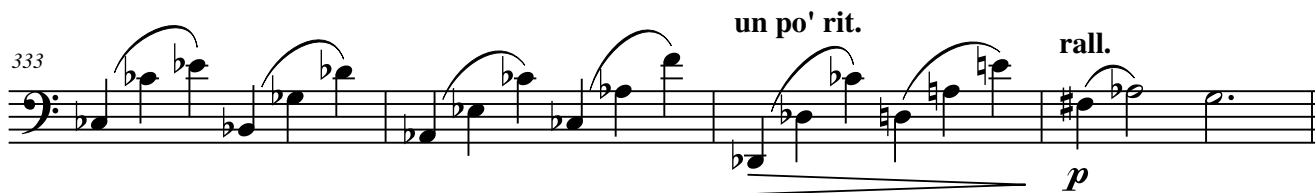
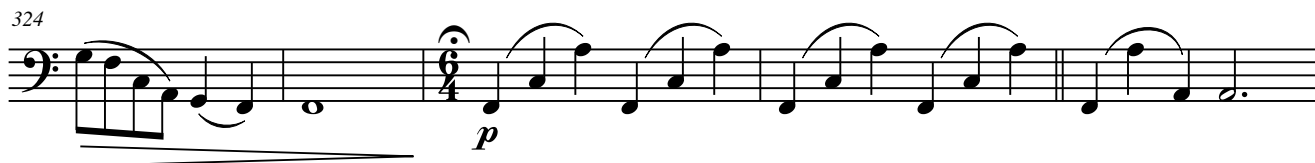
295





rall. molto

6. Quid sum miser
(Baritone Solo)



un po' rit.

rall.

*mf*

a tempo



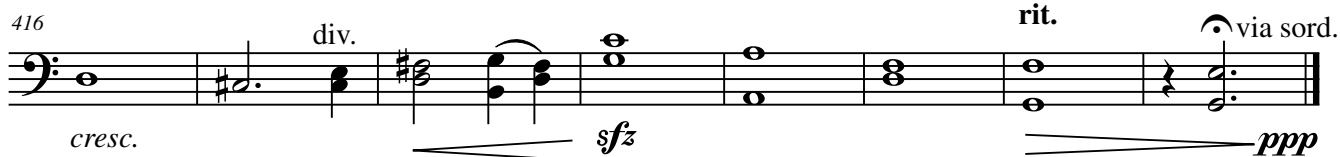
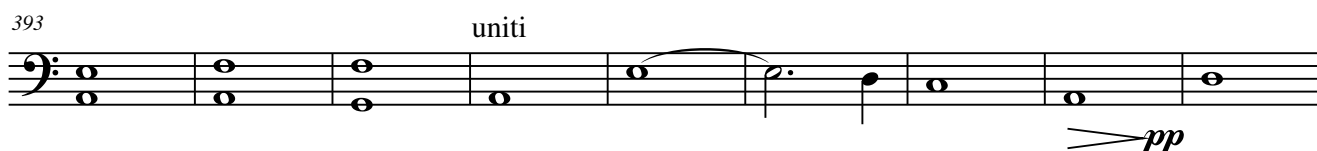
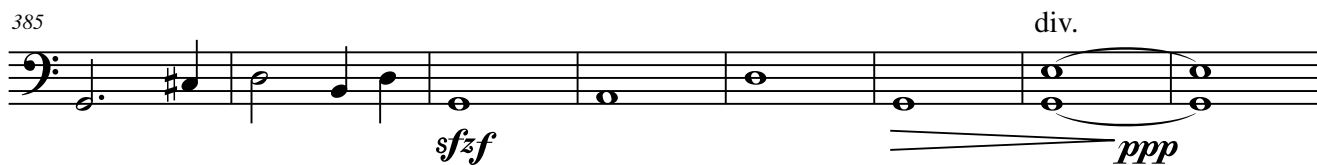
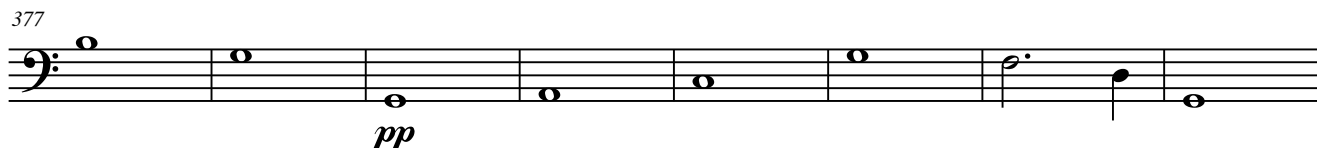
sostenuto rall.

Tempo I
meno mosso



7. Motet: Recordare

Una dolce leggerazza e melifluo legato
con sord.



8. Ingemisco: Arioso for mezzo-soprano

Lento

Drammatica

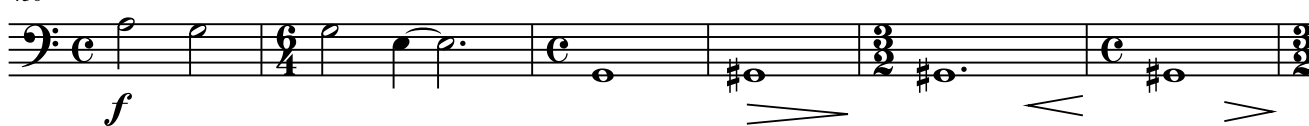
424



più dolce

più mosso

430



436



440

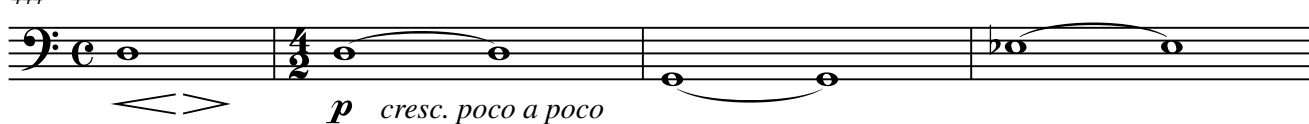


rall.

rall.

a tempo

444



448



allargando

453



9. Confuctatis Maledictus

Allegro agitato ♩ = 138

pizz.

458



463



467 *con moto ma quasi maestoso*
arco

472

476 *pizz.*
pp

482

485 arco

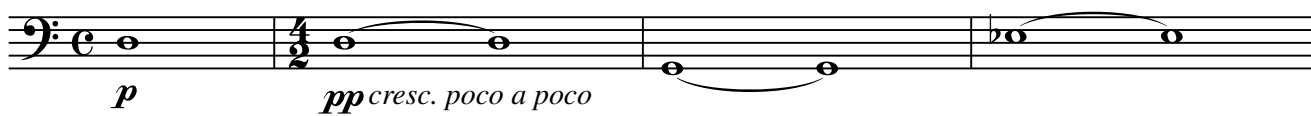
487 *sfz*

490 *meno*
pizz. *arco* *a tempo* *pizz.* *arco* *attacca*
mf *f* *sfz*

495 10. Quartet: Reprise - Qui Mariam Absolvisi

500 *rall.*

504



508



513

allargando